

About the Author

Constantin Floros is professor emeritus of musicology at the University of Hamburg and a prolific writer on diverse subjects. Born in Thessaloniki, he was trained in law at the University of Thessaloniki and in music at the Vienna Music Academy and the universities of Vienna and Hamburg. Among his monographs are three volumes on the origin of Gregorian neumes (*Universale Neumenkunde: Bärenreiter, 1970*), as well as books on the semantic meaning of the symphony, and on, among other composers, Mahler (*Breitkopf & Härtel, 1977-85; Amadeus Press, 1993*), Berg (*Breitkopf, 1993*), and Ligeti (*Verlag Lafite, 1996*). In 1999 Constantin Floros was awarded an honorary doctorate by the University of Athens. He was elected to the European Academy of Sciences and Arts in 2002 and received the golden honorary diploma from the University of Vienna in 2005.

About the Translator

Neil K. Moran is the author of numerous studies on European cultural history in Antiquity and the Middle Ages, including *The Ordinary Chants of the Byzantine Mass* (*K. D. Wagner Verlag, 1975*) and *Singers in Byzantine and Late Slavonic Painting* (*E. J. Brill, 1986*). A native of Edmonton, Alberta, Dr. Moran earned the B. Mus. degree from the University of Alberta, the M.A. from Boston University, and the Ph.D. in musicology from the University of Hamburg. He has resided in Toronto since 1979.



FLOROS

Introduction to Early Medieval Notation

Harmonie Park Press

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Enlarged Second Edition

Revised, Translated, and with an Illustrated Chapter on Cheironomy,
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